

Message Text

UNCLASSIFIED

PAGE 01 QUITO 06540 031755Z

60

ACTION CU-05

INFO OCT-01 ARA-10 ISO-00 /016 W
----- 119586

R 031503Z OCT 74

FM AMEMBASSY QUITO

TO SECSTATE WASHDC 2705

INFO USIA WASHDC

AMEMBASSY LA PAZ

AMEMBASSY BOGOTA

AMEMBASSY LIMA

AMEMBASSY CARACAS

UNCLAS QUITO 6540

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTISTS TOURING PRIVATELY

REF: A-2875; A-5774; A-5452; A-6704

1. USIS QUITO AND MISSION INTERESTED IN PRESENTING ONE OR MORE PERFORMING ARTISTS DURING FY'75 IF IT IS ECONOMICALLY FEASIBLE, THEY HAVE TOP EVALUATION AND THE PROGRAM HAS MERITS FOR USIS/MISSION COUNTRY OBJECTIVES.
2. POST WOULD APPRECIATE CU/CP EVALUATION AND ANY ADDITIONAL INFORMATION AVAILABLE, SUCH AS COST, PROGRAM CONTENT, AND ITINERARY, OF:
PIANIST HORACIO GUTIERREZ TOURING SOUTH AMERICA IN MAY 1975 (A-5774);
MEZZO-SOPRANO JUDITH FORST PERFORMING IN CARACAS MAY 20-27 (A-5774);
MEZZO-SOPRANO JOANN GRILLO PERFORMING IN CARACAS, MAY 26-31, JUNE 16-21 (A-5774);
SOPRANO MARIA GALVANI PERFORMING IN CARACAS MAY 20-27 (A-5774);
VIOLINIST ITALIAK PERLMAN PERFORMING IN ARA, JUNE 23-30 (A-5774);
HARTFORD BALLET COMPANY PROPOSED FOR A SPRING '75 TOUR OF
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ARA (A-5774); AND

CALIFORNIA CHAMBER SYMPHONY PROPOSED FOR A SUMMER 1975
TOUR OF ARA (A-5774)

3. IN ACCORDANCE WITH A-5774, POST IS WRITING LETTERS OF
INQUIRY REGARDING FEES, PROGRAM AND ITINERARY TO MANAGERS OF:
PIANIST JAMES TOCCO PERFORMING IN SOUTH AMERICA IN MARCH
OR APRIL, 1975 (A-6704); AND JOSE LIMON DANCE COMPANY
PERFORMING IN ARA IN SUMMER, 1975 (A-5774)

4. OF ALL THE ABOVE, POST IS MOST ENTHUSIASTIC ABOUT JOSE
LIMON DANCE COMPANY WHICH NO DOUBT IS FAR ABOVE POST'S
FINANCIAL CAPABILITIES, UNLESS POSSIBLY ANDEAN POSTS' SHARING
WOULD MAKE IT FEASIBLE.

5. IF OTHER ANDEAN POSTS ARE TENTATIVELY INTERESTED IN ANY
OF THE ABOVE ARTISTS, QUITO SUGGESTS THEY NOTIFY USIA/ILA
(INFO: USIS QUITO) SO THAT USIA/ILA COULD BECOME COORDINATOR
FOR INFORMATION RECEIVED BY CU/CP AND USIS QUITO, THE
LATTER, IN ITS LETTERS OF INQUIRY TO MANAGERS.
BREWSTER

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Message Attributes

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